

you are not alone
optical sound, El emulsion inside
Esther Urlus

Part Two LICHUN TSENG and ESTHER URLUS

Elli
2015, Netherlands, 16mm, color, optical sound, 8 min.
Esther Urlus

flow
2013, Netherlands, 16mm, b/w, optical sound, 17 min.
Lichun Tseng

ore 22:00

Short films
NAN WANG

Dust Poetry
2013, Netherlands, sound, 9 min. 12 sec.

Liquid Landscape
2017, Netherlands, 11 min. 30 sec.

Pareidolia
2018, Netherlands, soundtrack by Michel Banabila, 11 min. 13 sec.

A Sense of Place
2019, Netherlands, music by Michel Banabila, 8 min.

Oscillation in Sight & Hue Shift
NAN WANG

IMMERSIVE AUDIO-VISUAL EXPERIENCE

DIY 16mm projectors and 16mm footage from a DIY camera

venerdì 14 giugno e sabato 15 giugno ore 17:00 - 20:00

S.I.L.V.A.
SEBASTIANO DEVA
360° IMMERSIVE VIRTUAL FILM

sceneggiatura di JENNY DEL PRETE, SEBASTIANO DEVA
scenografia di WALTER PICARDI
con GIOIA SPAZIANI, MARCELLO MAZZARELLA
prodotto **IN NEREO** e APPTRIPPER

sabato 15 giugno ore 18:00

DIY e laboratori indipendenti di creazione e produzione
EXPANDED FILM PERFORMANCE PRACTICES

Discussione aperta con i filmmakers ALFREDO COSTA MONTEIRO -
LUIS MACÍAS - MIGUEL ÁNGEL PUERTAS - ANDREA SAGGIOMO - NAN WANG
modera KATIA ROSSINI

organizzazione
e coordinamento artistico

RAFFAELLA MORRA
GIUSEPPE MORRA

consulenza artistica
TERESA CARNEVALE
ISABELLA MORRA
LOREDANA TROISE

proiezione film 16mm

RAPHAËL ORY
SOFIA PIRES

fotografie

BIAGIO IPPOLITO



FIORI E GRANI
birra contadina
prodotta da CERERIS
a Cervinara (AV)



MUSEO ARCHIVIO LABORATORIO
PER LE ARTI CONTEMPORANEE
HERMANN NITSCH
NAPOLI

vico lungo pontecorvo, 29 d • 80135 napoli

E-M ARTS

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INDEPENDENT FILM SHOW 2024

dal 13 al 15 GIUGNO 2024

CITTÀ DELLA SCIENZA PLANETARIO
BELVEDERE MUSEO NITSCH



FONDAZIONE IDIS
CITTÀ DELLA SCIENZA
Planetario

giovedì 13 giugno

ore 20:00

THE SIXTH SUN
LUIS MACÍAS

360° IMMERSIVE EXPANDED CINEMA

Luis Macías >> 16mm projector + 10 x 35mm projectors+ modified devices

Miguel Ángel Puertas >> 5 x 16mm projectors + modified devices

Alfredo Costa Monteiro >> electroacoustic sound

Ingresso gratuito con e-mail di prenotazione



MUSEO
HERMANN NITSCH
Belvedere

venerdì 14 giugno

ore 21:00

X- 10 CRATER-LAB
selezionato da LUIS MACÍAS

Autorretrato Post-Pandémico
2020, Spain, 16mm, b/w, silent, 4 min. 42 sec.
Antonio Bértolo

Asynchronicity
2021, Portugal/Spain, 16mm >> digital projection, b/w, sound, 4 min. 48 sec.
Alfredo Costa Monteiro

The Kiss
2014, Spain, 35mm >> digital projection, b/w, sound, 10 min.
Luis Macías

Brightnessless
2018, Portugal/Spain, 16mm >> digital projection, b/w, sound, 3 min. 50 sec.
Alfredo Costa Monteiro

Trilogie Carnassière (1)
2018, France, 16mm, color, optical sound, 3 min.
Carole Thibaud

Água Forte
2019, Portugal, 16mm >> digital projection, color, sound, 15 min. 17 sec.
Mónica Baptista

Cabanyal
2020, Spain, 16mm >> digital projection, color, sound, 6 min.
Yago Alcover

Bus, Turning
2022, Australia, 16mm, color, sound, 7 min. 10 sec.
Richard Tuohy & Diana Barrie

El Océano Análogo
2022, Mexico/Spain, 35mm >> digital projection, color, sound, 10 min.
Luis Macías

ore 22:00

16mm Films
MIGUEL ÁNGEL PUERTAS

Bunker Shooting
2016, Spain, 16mm, color, sound, 8 min.

Wind Wheel
2024, Spain, 16mm, color, sound, 11 min.

Same Land, Same Wave
2023, Spain, 16mm, color, silent, 9 min.

Vitia Fugitiva
2016, Spain, 16mm, color, sound, 9 min.

Two Steps
2024, Spain, 16mm, color, sound, 12 min.

Eye Ardentía
MIGUEL ÁNGEL PUERTAS
EXPANDED FILM PERFORMANCE
3 x 16mm, color, sound, +/- 35 min

sabato 15 giugno

ore 21:00

FILMWERKPLAATS MEMBERS' WORK SCREENING

Part One 69 seconds Project - compilation
of ten films made by Filmwerkplaats' members
selezionato da NAN WANG

2017, Netherlands, 16mm, optical sound or no sound. 11 min. 30 sec.

Still Life with Fries
no sound, El emulsion inside
Rebecca Erin Moran

the motion of tumbling
no sound, El emulsion inside
Judith V/D Made

Ghostly Manners
no sound, El emulsion inside
Pat Chaves
Embellishments
no sound, El emulsion inside
Benjamin Ramirez Pérez

de Koperen Ploert
no sound, EO emulsion outside due to reversal
Daan De Bakker

Exposed
no sound, EO emulsion outside due to reversal
Marleen Van Der Werf

A Soft Place To Fall
optical sound, EO emulsion outside due to reversal
Nan Wang

my materialist hair-cut
optical sound, El emulsion inside
Bernardo Zanotta